

## HAVE FUN - AND LEARN - WITH OUR FINALISTS!

KIA ORA TAMARIKI MĀ! THE FINALISTS IN THE 2024 NEW ZEALAND BOOK AWARDS FOR CHILDREN AND YOUNG ADULTS HAVE BEEN REVEALED. THESE ARE THE VERY BEST BOOKS PUBLISHED FOR YOUNG READERS THIS PAST YEAR — SELECTED BY OUR AMAZING JUDGES — AND WE KNOW YOU'RE GOING TO LOVE THEM.

THIS BOOKLET IS PACKED WITH FUN ACTIVITIES TO HELP YOU DISCOVER MORE ABOUT SOME OF THE FINALIST BOOKS, AND TO LEARN SOME COOL, NEW THINGS ALONG THE WAY!

WE'VE LEFT THE PAGE OPPOSITE OPEN FOR YOU TO USE HOWEVER YOU LIKE. COLLECT AUTOGRAPHS IF YOU ARE AT OUR NZCYA BOOKS ALIVE EVENTS, OR MEET YOUR FAVOURITE AUTHORS IN YOUR SCHOOL. USE THE SPACE TO RECORD THE TITLES OF THE FINALIST BOOKS YOU HAVE READ, AND MAYBE EVEN WRITE SHORT REVIEWS ABOUT THEM HERE.

FIND OUT WHAT IS HAPPENING AT YOUR LOCAL LIBRARY OVER THE SCHOOL HOLIDAYS, AND HAVE FUN READING!

NGĀ MIHI MAHANA TO THE TEAM FROM THE NATIONAL LIBRARY OF NEW ZEALAND SERVICES TO SCHOOLS, WHO CREATED THE FANTASTIC ACTIVITIES IN THIS BOOKLET. ENJOY THEM!

## KIA ORA TO ALL OUR SPONSORS



Wright Family FOUNDATION



Absolutely Positively
Wellington City Council



NATIONAL LIBRARY

Nielsen BookData







TO FIND OUT MORE ABOUT ALL THE FINALIST BOOKS,
VISIT WWW.NZBOOKAWARDS.NZ
#NZCYA #BOOKSALIVE



#NZCYA 2024



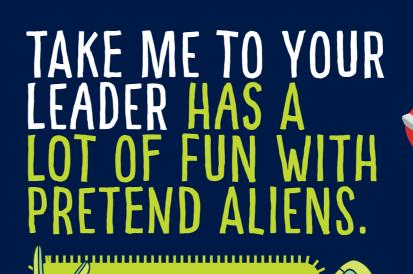






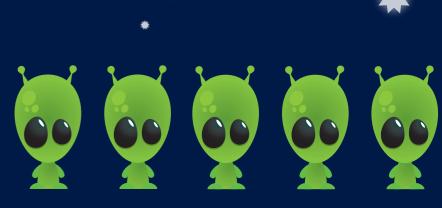
JUNIOR FICTION WRIGHT FAMILY FOUNDATION ESTHER GLEN AWARD

PENGUIN PALS, PERFECTLY
IMPERFECT, TRUTH AND LIES,
COSMIC CAPERS, AND THE
MAGIC OF WORDS



USE RECYCLED MATERIALS TO MAKE A CONVINCING UFO.

ARE THERE ANY TRICKS YOU CAN USE TO MAKE IT LOOK REAL IN A PHOTO? TRY DIFFERENT CAMERA ANGLES AND LIGHTING.





## THE GRIMMELINGS

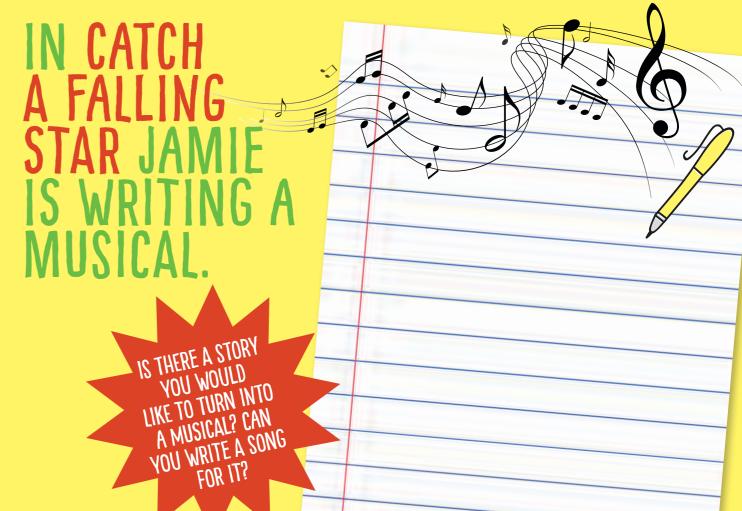
## MATCH THESE SPECIAL WORDS FROM THE GRIMMELINGS WITH THEIR MEANINGS

- 1. GRIMMELINGS
- 2. SUSURRATION
- 3. GLAMOURIE
- 4. GLUMFIE
- 5. SWITHER
- 6. MIDSUMMER
- 7. ROKE
- 8. BRAW
- 9. GURLING
- 10. HUFFLING

- A. THE HOWLING OF WIND
- B. MOODY; GRUMPY
- C. SUMMER SOLSTICE; THE LONGEST DAY OF THE YEAR
- D. THE FIRST AND LAST GLIMMERS OF LIGHT IN THE DAY
- E. HANDSOME
- F. WIND BLOWING IN SUDDEN GUSTS
- G. TO BE UNCERTAIN AS TO WHICH COURSE OF ACTION TO CHOOSE
- H. AN ENCHANTMENT
- I. THICK MIST THAT RISES FROM DAMP GROUND LIKE SMOKE
- J. WHISPERING OR RUSTLING

ANSWERS: 1/D, 2/J, 3/H, 4/B, 5/G, 6/C, 7/I, 8/E, 9/A, 10/F

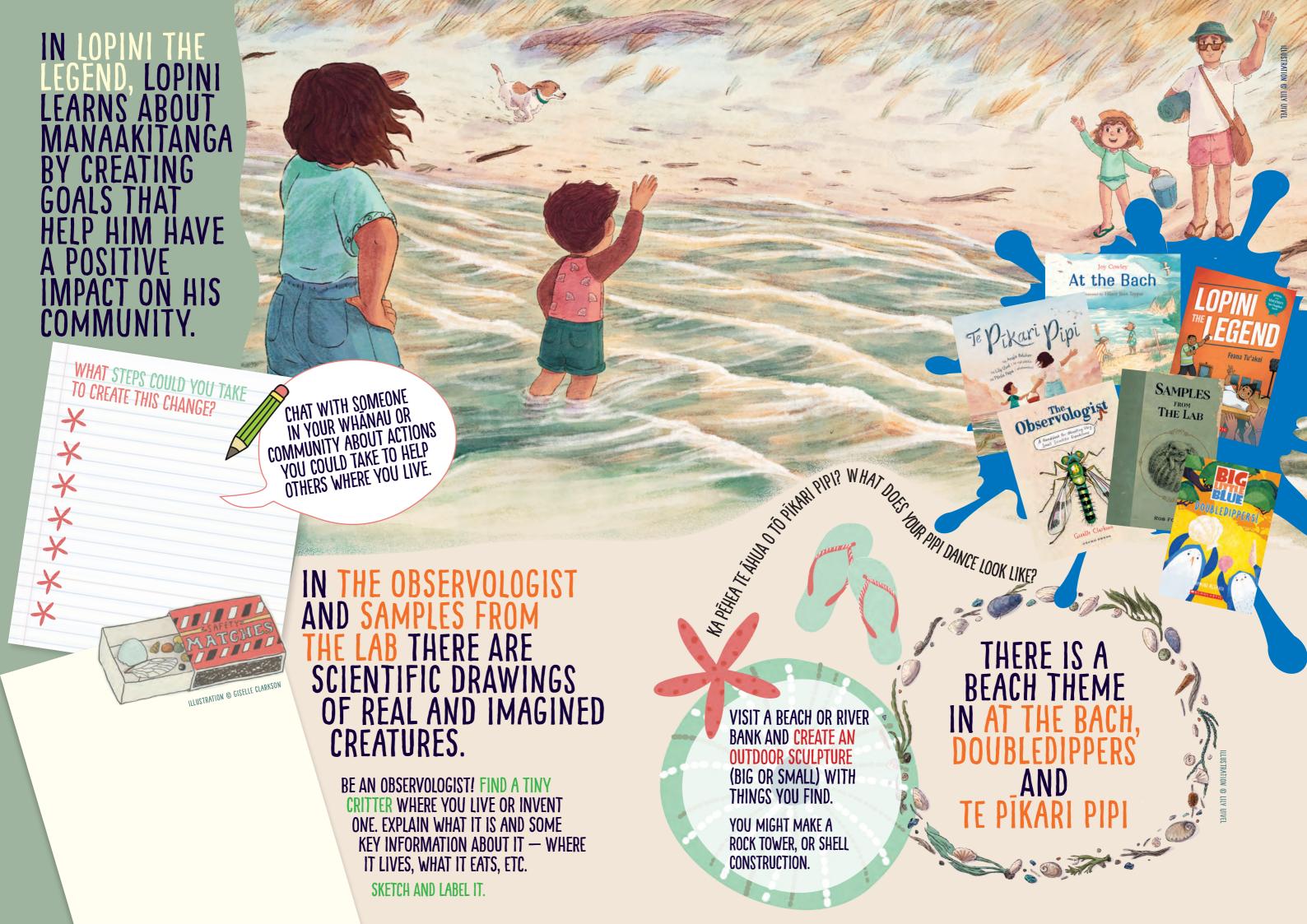




NEW DAWNING FEATURES SAILING BOATS.

IF YOU HAD TO ESCAPE ACROSS THE SEA, WHAT KIND OF BOAT WOULD YOU BUILD? DESIGN A BOAT AS
SIMPLE OR COMPLICATED
AS YOU LIKE AND SKETCH
IT OUT. WHAT ARE THE
DESIGN FEATURES THAT
WILL HELP IT SAIL?













FLAGS ARE IMPORTANT IN SOUR HISTORY, AS SHOWN IN ZEALAND WARS.

IS THERE A FLAG THAT YOU CAN RESEARCH THE MEANING OF?

CREATE YOUR OWN FLAG AND TELL SOMEONE WHAT IT REPRESENTS.

MOPHEAD COMES UP WITH SOME GREAT ADVICE IN WOT KNOT YOU GOT: MOPHEAD'S GUIDF TO LIFE

CAN YOU COME UP WITH SOME GOOD ADVICE FOR A PROBLEM YOU OR YOUR FRIENDS EXPERIENCE? WRITE AN ADVICE COLUMN FOR A NEWSLETTER, OR MAKE A PODCAST!

Q: TWO OF MY FRIENDS ARE ARGUING AND I DON'T WANT TO TAKE SIDES. WHAT SHOULD I DO?





THE DREAM FACTORY EXPLORES HOW VIBRANT

CAPTURE YOUR OWN DREAMS IN AN ILLUSTRATED POEM THAT BRINGS THEM TO LIFE.



I TE PUKAPUKA HE TARU KAHIKA KA PUTA HE MEA ATAAHUA I TE TŪTAKITANGA O RĀ KI A UA.

IN HE TĀRŪ KAHIKA SOMETHING BEAUTIFUL HAPPENS WHEN THE SUN MEETS THE RAIN.

WHAKAMĀTAUHIA TE WAI ME TE AHO KIA KITEA NGĀ TAE O TE KAHUKURA

WHAKAATUHIA HE KARAFHE WAI KI NGĀ HIHI O TE RĀ, TOROTIA RĀNEI HE NGONGO WAI KI A IA. RANGAHAUA HE MAHI HANGA KAHUKURA ANŌ

EXPERIMENT WITH WATER AND LIGHT TO MAKE A RAINBOW.

HOLD A JAR OF WATER TO THE SUN OR SOUIRT A HOSE IN THE SUNSHINE. RESEARCH OTHER WAYS TO MAKE A RAINBOW.

HE MAHA NGĀ MEA I TE KURA KA KITEA I NGĀ WHĀRANGI O TE RA KURA KI AOTEAROA.

THERE ARE LOTS OF THINGS TO FIND AT SCHOOL IN THE PAGES OF TE RA KURA KI AOTEAROA



RAPUHIA KIA KITE AI KOE I ĒNEI MEA WHAKAMĪHARO KI TŌ KURA.

GO ON A SCAVENGER **HUNT AT YOUR SCHOOL** TO SEE IF YOU CAN FIND THESE THINGS.



















THE COLOUR
PALETTE AND
DRAWING
STYLE IN PAKU
MANU ARIKI
WHAKATAKAPŌKAI
REFLECTS THE
PERSONALITY
OF THE MAIN
CHARACTER.

WHAT STYLE AND COLOUR PALETTE WOULD YOU USE TO ILLUSTRATE YOUR OWN PERSONAL STORY?



